DRUM CORPS WORLD

IN 1955 HE LEFT THE CRUSADERS TO DEVOTE MORE TIME AS A SCRIBE. FOR DRUM CORPS PAPERS INCLUDING THE ORIGINAL DRUM CORPS WORLD (CHICAGO)

The Boston Bugler

Conquest of The East!

A Salute to Boston & Area Drum Corps

Today And In The Past.

RESEARCH: Brian Tolzmann and Thomas Healey

ARTIST: don. daber

14 EDDIE STARTED ON DRUMS AT AGE 14 WITH THE MOST PRECIOUS BLOOD CRUSADERS (LATER THE BOSTON CRUSADERS).

18 AT 18 HE WAS THE NEW MANAGER AND INTRODUCED THEM TO M&M DRILL

EDDIE

THE MOST FAMOUS MANAGER OF THE 60's

WITHIN THE PARISH HE ORGANIZED 3 FEEDER CORPS. IN 1953 THEY ALL WON THE CYO'S IN THEIR CLASS!

HIGHER EDUCATION WAS AT BOSTON U AT THEIR SCHOOL OF PUBLIC RELATIONS...

DIPLOMA

E. ROONEY SUPERVISOR

FIRST REAL JOB — SUPERVISOR — POLICY-WRITING DEPT. THE HOME INSURANCE CO. IN BOSTON. ALSO HE WAS A COLUMNIST FOR THE BOSTON TRIBUNE CITIZEN.

PRESS ROONEY HERE

TRIBUNE CITIZEN

ROONEY

FAN-FARE

BY EDDIE ROONEY

NOTES OF A NAME DROPPER -- Didya know that LEE WOLF (the veddy famous music-man of the Penn-Jersey area) is devoting 3 precious nights a wk to his proteges -- Vasella's MUSKETEERS . . . BLESSED SACRAMENT is claiming one of the nation's top snares in debonnatre RICK NARDELLI . . RONPROKOP (Optimists) and SANDY LOWELL (Patrolmen) are at the hand-holding stage . . . KEVINs arranger-instructor FRANK BERGDOLL has taken over fast-rising HOLY FAMILY unit for PAUL FLAHERTY who's doing a job for Uncle Sam . . . Team of ... And that's DON PHILKENS making up ARCH-... d line . . . taking the dark glasses bit in ... This yrs RNE line-up . . . one of the best ... s due to TONY SCHLECHTA ... ss-man ... the entries . . . as ... ppy at the set August . . . IRONE has set ... date -- couldn't get Roose- ... his '61 DREAM date -- the usual time . . . Team velt Stadium at ... of STECHER, DAY, and THOMPSON keening up the GOLDEN KNIGHTS fri. ... there (and still the corps to b... Boston C.Y.O. preexy TOM LONG giver... the 'Pro Deo Et Juventute' medal -- highest award of the NCWC Youth committe... THOMAS . . . DICK COOPE... ...ents, leaving ... AND mont...

FROM A COLUMNIST'S NOTEBOOK -- Yes folks, SCOUT HOUSE W-I-L-L be different -- They'll play "Riders In The Sky" -- but that's NOT the item - the item that 2 of their color guarders will ... whips' - whinnnggggg -crack- ... They'll also play Sci-...

FERENT competition, watch the outcome of the KEVINS - St. Mary MAGESTIC KNIGHTS contest meetings this season -- Both units are sooooo very chummy off-stage -- but on the field -- bring on the bandaids . . . Ottawa (Illinois) wonderful ... sounding very wunnnerful . . . The Boston crowds are still recuperating from the slam-bang show presented by HAWTHORNE at the recent PRINCE standstill -- This tired old heart has never seen the likes of the reception given the cha-cha-cha kids -- and in staid old Boston at that! . . . And then we have word from REILLY . . . re- ... we are going great - morale is way ... - including yr ... drum ...

1959 ST. KEVINS!

ED HELPED THEM REORGANIZE. IN 1961 HE BECAME THEIR MANAGER.

ROONEY PUBLISHED THE FIRST DRUM CORPS DIRECTORY & PEN PAL DIRECTORY. IN THE BOSTON THEATRE SCENE ED WAS VERY ACTIVE AS A DIRECTOR, PERFORMER IN SUMMER STOCK, PRODUCER AND MAKEUP ARTIST.

DIRECTORY OF DRUM CORPS

MY GREATEST SUCCESS!

FOR ST. KEVINS THE STARS CAME OUT ONCE A YEAR FOR THEIR CORPS BANQUET. HONORARY CORPS MEMBERS INCLUDED LOUIS ARMSTRONG, SAL MINEO, ARTHUR FIEDLER, NAT "KING" COLE & JIMMY DURANTE, EACH OF WHOM WAS PERFORMING IN BOSTON, AT THE TIME.

ST. KEVINS

Sal Mineo

...heard (or have you?) ... known drum corps supplier will film both Nationals and then distribute the finished product to you and you and you for yr corps entertainment and also as a visual educator for new corps -- a real wonderful ...

The Saders

THE SADERS, A BOSTON AREA SENIOR CORPS MARCHING FORMER MEMBERS OF "MOST PRECIOUS BLOOD", "HYDE PARK" & "BOSTON CRUSADERS" STILL CARRYING ON THE PROUD TRADITION OF THE PRESENT BOSTON CRUSADERS AS A PARADE & EXHIBITION CORPS. MEMBERSHIP IS HUGE — 150 PEOPLE ... WITH ABOUT 90 IN THE HORNLINE! WELL KNOWN ED DENNON TEACHES BUGLES. THEY PLAY A MUSICAL MEDLEY TRIBUTE TO SOME OF THE OUTSTANDING OF THE PAST 35 YEARS AS ST. KEVINS "DANCING IN THE DARK", MAJESTIC KNIGHTS "NOW AND FOREVER", ST. MARY'S CARDINAL'S "TROPICAL HEAT WAVE", AND 27 LANCERS "DANNY BOY" AND, OF COURSE CRUSADERS FAMOUS "CONQUEST."

1954 THE ST. MARY'S CADETS of CHARLESTOWN USED BROOMSTICKS FOR EARLY PRACTICES TILL THEIR BUGLES ARRIVED.

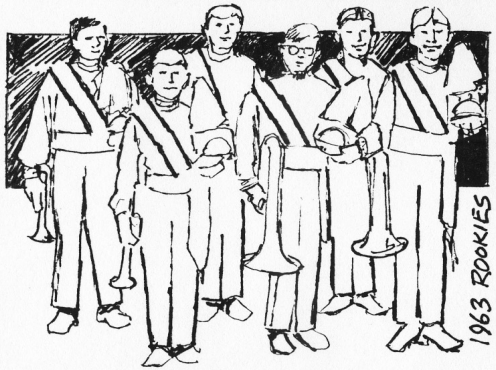
ED SHARKEY

CORPS PHOTO REP.

ED SHARKEY THE FAMOUS PHOTOGRAPHER FOR BOSTON AREA CORPS, HE WAS CONSIDERED THE "OFFICIAL" DRUM ... FOR MANY BOSTON AREA UNITS.

11 YEARS

IN SEPTEMBER OF 1957 THE TORONTO OPTIMISTS WERE FORMED FROM A MERGER OF A BOY SCOUT PARADE CORPS AND MEMBERS OF A HIGH SCHOOL AIR CADET BAND. THEIR FIRST YEAR IN JR. "A" THEY BEAT OUT THE THEN CHAMPION PRESTON **SCOUT HOUSE** TO BECOME CANADA'S NATIONAL



1963 ROOKIES

JR. CHAMPION-FOR AN AMAZING **11** STRAIGHT YEARS-1958-1968. EVERY YEAR THEY WERE CLOSELY CHASED BY TORONTO'S **DE LA SALLE OAKLANDS** (A CATHOLIC HIGH SCHOOL CORPS) WHO FINALLY WON THE TOP HONOR IN 1969. IS THIS ALSO A RECORD FOR PERSISTANCE AND DETERMINATION?

new crests!

PARTIALLY TO IRRITATE THEIR COMPETITORS, THE OPTIMISTS RESIDENT ARTIST, DON DABER CREATED A NEW CREST FOR EACH CHAMPIONSHIP YEAR ALONG WITH BUTTONS FOR THEIR FANS. MANY OF THE MEMBERS REPLACED THEIR JACKET CRESTS EACH YEAR WITH THE NEWER ONE.



The Boston Bugler

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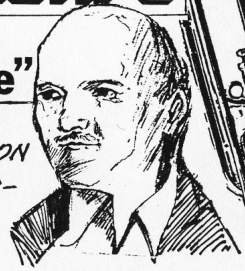
Conquest of The East!

DRUM CORPS 56 7

THE WAY WE WERE 1950-'60-'70...

TOM HEALY "Keeping Corps Memories Alive"



1989 REUNION

TOM HEALY ATTENDED A REUNION OF THE CORPS OF HIS YOUTH THE **MAJESTIC KNIGHTS** OF CHARLESTOWN, MA. THAT MEMORABLE EVENING EVERYONE TURNED BACK TIME **30** YEARS TO 1959 AND INTO THE 60'S. AS THE BEER CONTINUED TO FLOW INTO THE EVENING TALK WENT TO A NEWSLETTER TO COVER THE "**GOOD OLD DAYS**" OF THE ACTIVITY IN THE BOSTON AREA. IN THE SOBER WEEK THAT FOLLOWED THEY ACTUALLY FOLLOWED THROUGH AND A FEW ISSUES WERE TYPESET AND PRINTED. MOSTLY THROUGH WORD-OF-MOUTH **DRUM CORPS 5-6-7** CAUGHT ON. ORIGINALLY PLANNED TO BE ISSUED 4 TIMES A YEAR, THERE WERE SO MANY STORIES THAT IT WENT MONTHLY. THE CONTENTS INCLUDED A "MEMORIES" COLUMN... A "TRIVIA" LIST... "FLASH BACK" SCORES... "PEOPLE & PERSONALITIES... AND "CURRENT EVENTS COMING UP!" **OLD PHOTOS**?... YES THERE ARE MANY INCLUDED IN NUMBERS OF EDITIONS.

Advanced Print Management, Inc.
10 Waltham Street
Wilmington, MA 01887
Telephone (508) 657-7878
Fax (508) 657-0070
Ed Hayward

MASSACHUSETTS DRUM CORPS HALL OF FAME

ANOTHER POSITIVE FROM "D.C.5-6-7" WAS THE ESTABLISHMENT OF THE **MASS. HALL OF FAME** AND ANYONE FROM THE BOSTON AREA OF THE PAST CAN BE NOMINATED BY THE READERS. A CLEAR & CONCISE BIO OF THE PERSON NOMINATED IS A REQUIREMENT FOR THE "HALL OF FAME" COMMITTEE.

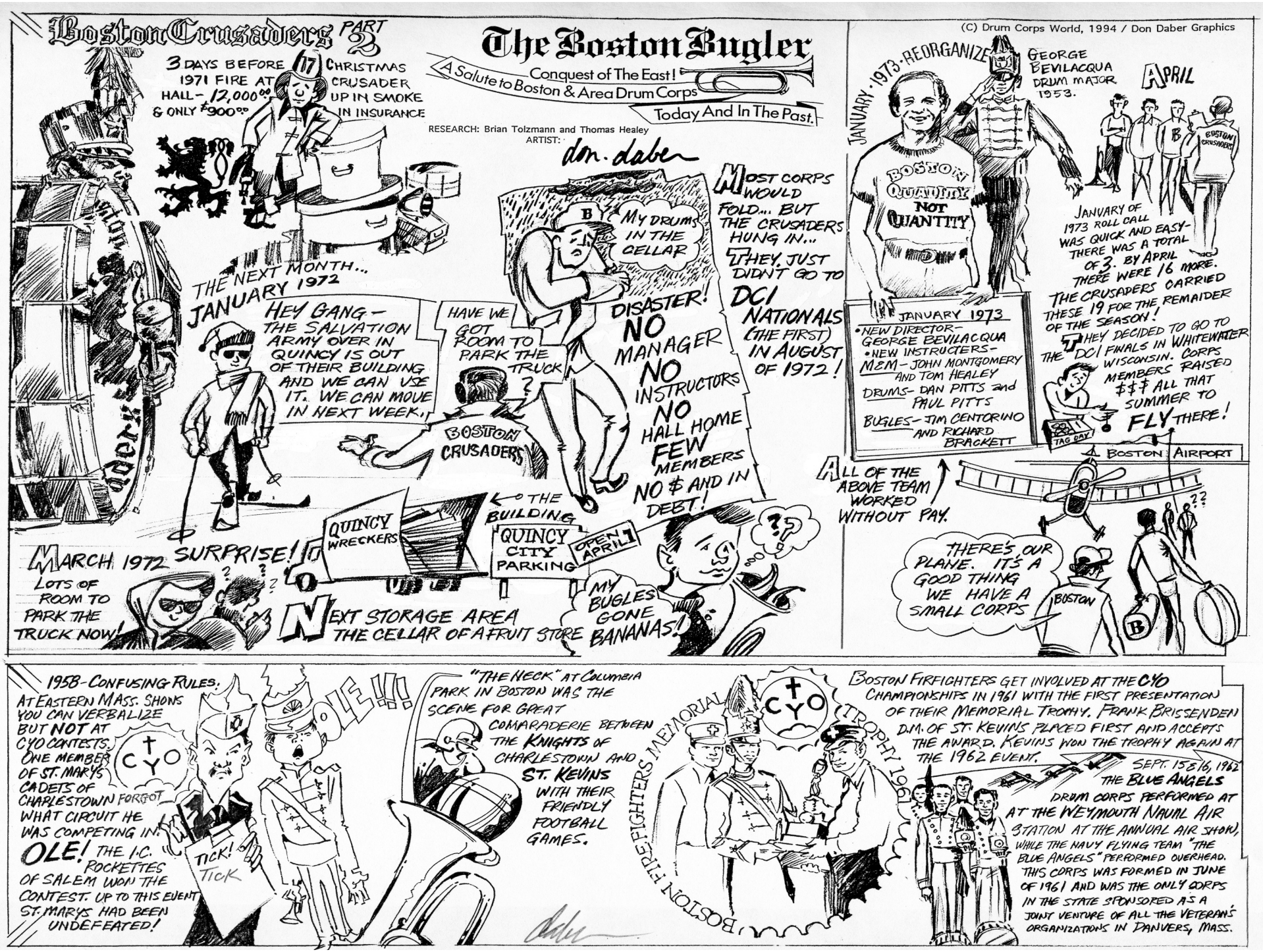
← **ED HAYWARD**, A FORMER MEMBER OF **ST. KEVINS**, OWNS THE COMPANY THAT PRINTS THE PAPER.

2 Green Machines!

CHICAGO CAVALIERS and OPTIMISTS • BOTH CORPS HAD THE SAME COLORS-GREEN, BLACK AND WHITE • UNIFORMS WERE SIMILAR • THE OPTIMISTS COMPETED IN THE MIDWEST AND THE CAVALIERS IN CANADA - OFTEN BOTH IN THE SAME CONTEST. • MANY MEMBERS OF BOTH CORPS BECAME GOOD FRIENDS. • AS A GAG BOTH CORPS MARCHED OUT TOGETHER AT RETREAT - AT THE "BLUE & GOLD" CHAMPIONSHIP. • THE PHOTO OF THIS MERGER BECAME A L.P./33 RECORD COVER FEATURING BOTH CORPS - "THE GREEN MACHINES". ALBUM TITLE: "THE BOYS IN GREEN"



6-6


Boston Crusaders PART 2
The Boston Bugler
Conquest of The East!
A Salute to Boston & Area Drum Corps
Today And In The Past.
RESEARCH: Brian Tolzmann and Thomas Healey
ARTIST: don. daber
(C) Drum Corps World, 1994 / Don Daber Graphics
3 DAYS BEFORE CHRISTMAS 1971 FIRE AT HALL - $12,000.00 & ONLY $900.00 IN INSURANCE
17
THE NEXT MONTH... JANUARY 1972
HEY GANG - THE SALVATION ARMY OVER IN QUINCY IS OUT OF THEIR BUILDING AND WE CAN USE IT. WE CAN MOVE IN NEXT WEEK.!
HAVE WE GOT ROOM TO PARK THE TRUCK ?
BOSTON CRUSADERS
MARCH 1972 SURPRISE!
LOTS OF ROOM TO PARK THE TRUCK NOW!
QUINCY WRECKERS
THE BUILDING
QUINCY CITY PARKING
OPEN APRIL 1
NEXT STORAGE AREA THE CELLAR OF A FRUIT STORE
MY DRUMS IN THE CELLAR
MOST CORPS WOULD FOLD... BUT THE CRUSADERS HUNG IN..
THEY JUST DIDNT GO TO DCI NATIONALS (THE FIRST) IN AUGUST OF 1972!
DISASTER!
NO MANAGER
NO INSTRUCTORS
NO HALL HOME
FEW MEMBERS
NO $ AND IN DEBT!
MY BUGLES GONE BANANAS!
JANUARY · 1973 · REORGANIZE
GEORGE BEVILACQUA DRUM MAJOR 1953.
BOSTON QUALITY NOT QUANTITY
JANUARY 1973
•NEW DIRECTOR- GEORGE BEVILACQUA
•NEW INSTRUCTERS- MEM - JOHN MONTGOMERY AND TOM HEALEY
DRUMS - DAN PITTS and PAUL PITTS
BUGLES - JIM CENTORINO AND RICHARD BRACKETT
APRIL
JANUARY OF 1973 ROLL CALL WAS QUICK AND EASY- THERE WAS A TOTAL OF 3. BY APRIL THERE WERE 16 MORE. THE CRUSADERS CARRIED THESE 19 FOR THE REMAINDER OF THE SEASON!
THEY DECIDED TO GO TO THE DCI FINALS IN WHITEWATER WISCONSIN. CORPS MEMBERS RAISED $$$ ALL THAT SUMMER TO FLY THERE!
BOSTON AIRPORT
ALL OF THE ABOVE TEAM WORKED WITHOUT PAY.
THERE'S OUR PLANE. IT'S A GOOD THING WE HAVE A SMALL CORPS
BOSTON
1958 - CONFUSING RULES:
AT EASTERN MASS. SHOWS YOU CAN VERBALIZE BUT NOT AT CYO CONTESTS. ONE MEMBER OF ST. MARY'S CADETS OF CHARLESTOWN FORGOT WHAT CIRCUIT HE WAS COMPETING IN.
OLE! THE I.C. ROCKETTES OF SALEM WON THE CONTEST. UP TO THIS EVENT ST. MARY'S HAD BEEN UNDEFEATED!
CYO
TICK! TICK
OLE!!!
"THE NECK" AT COLUMBIA PARK IN BOSTON WAS THE SCENE FOR GREAT COMARADERIE BETWEEN THE KNIGHTS OF CHARLESTOWN AND ST. KEVINS WITH THEIR FRIENDLY FOOTBALL GAMES.
BOSTON FIREFIGHTERS MEMORIAL TROPHY 1961
BOSTON FIRFIGHTERS GET INVOLVED AT THE CYO CHAMPIONSHIPS IN 1961 WITH THE FIRST PRESENTATION OF THEIR MEMORIAL TROPHY. FRANK BRISSENDEN D.M. OF ST. KEVINS PLACED FIRST AND ACCEPTS THE AWARD. KEVINS WON THE TROPHY AGAIN AT THE 1962 EVENT.
SEPT. 15 & 16, 1962 THE BLUE ANGELS DRUM CORPS PERFORMED AT AT THE WEYMOUTH NAVAL AIR STATION AT THE ANNUAL AIR SHOW, WHILE THE NAVY FLYING TEAM "THE BLUE ANGELS" PERFORMED OVERHEAD. THIS CORPS WAS FORMED IN JUNE OF 1961 AND WAS THE ONLY CORPS IN THE STATE SPONSORED AS A JOINT VENTURE OF ALL THE VETERAN'S ORGANIZATIONS IN DANVERS, MASS.

Boston Crusaders

The Boston Bugler

A Salute to Boston & Area Drum Corps

Conquest of The East!

Today And In The Past.

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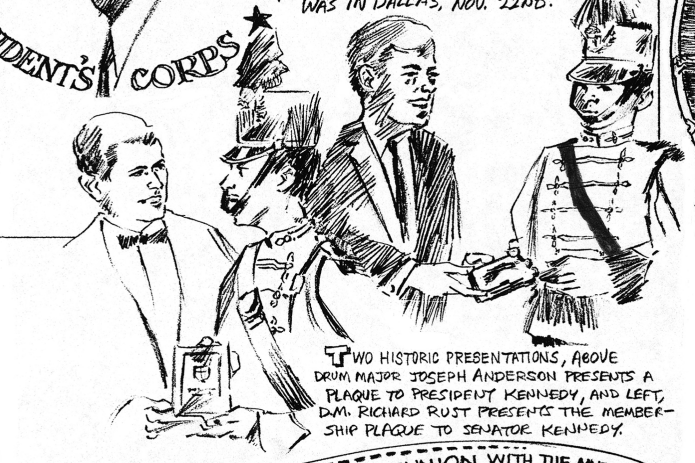
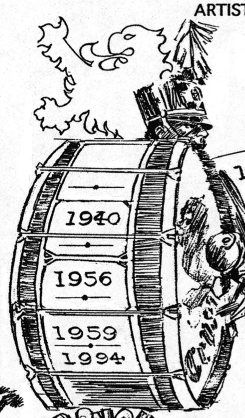
ARTIST: don. daber

ON OCTOBER 19, 1963 PRESIDENT JOHN F. KENNEDY AND HIS BROTHER, SENATOR EDWARD KENNEDY WERE MADE HONORARY MEMBERS OF THE BOSTON CRUSADERS. THIS WAS THE PRESIDENT'S LAST VISIT TO BOSTON. AT HIS REQUEST THE CRUSADERS PLAYED AT THE "SALUTE TO THE PRESIDENT" DINNER AT THE COMMONWEALTH ARMORY. AFTER BOSTON, KENNEDY'S NEXT MAJOR PUBLIC APPEARANCE WAS IN DALLAS, NOV. 22ND.

BOSTON CRUSADERS ★★★★★ THE PRESIDENT'S CORPS



TWO HISTORIC PRESENTATIONS, ABOVE DRUM MAJOR JOSEPH ANDERSON PRESENTS A PLAQUE TO PRESIDENT KENNEDY, AND LEFT, DMI. RICHARD RUST PRESENTS THE MEMBERSHIP PLAQUE TO SENATOR KENNEDY.



1940 · THE MOST PRECIOUS BLOOD DRUM CORPS

1956 · HYDE PARK CRUSADERS

1959 · BOSTON CRUSADERS

APRIL 26, 1972

CRUSADERS WIN 'DRUMFEST' .....AGAIN

The Boston Crusaders put to rest off-season rumors of difficulties in the Crusader camp while wrapping up their ninth consecutive "DRUMFEST" title with a sizeable edge in the final scores over ten other top Eastern corps. Finishing a strong second in the Lt. Norman Prince sponsored indoor competition held on the campus of Boston College were the rapidly improving Pembroke Imperials, while the New York Warriors completed the top three. Exhibitions were provided by the St. Patrick Drill team of Stoneham, the Renegades Senior Corps, and the hosting Lt. Norman Prince "Princemen." Final scores were as follows:

1. Boston Crusaders 88.85



50 APRIL 1990 ★ 50 YEAR REUNION WITH THE MUSIC FROM THE MOTION PICTURE "CAPTAIN FROM CASTILE" FEATURING "CONQUEST"

PLAYING OF CONQUEST ALWAYS RATES A STANDING OVATION WITH THE DRUM CORPS CROWD...

SANCIANS

1967 THE CRUSADER'S MOST SUCCESSFUL YEAR! THEY WON 29 OF 31 CONTESTS – ★THE WORLD OPEN ★SHRINERS' INTERNATIONAL (TORONTO) ★THE NORTH AMERICAN (TORONTO) AND THE AMERICAN LEGION PRELIMS – THE MAJOR CONTESTS.



AT THE NIGHT FINALS OF THE '67 LEGION CHAMPIONSHIP BOSTON LOST TO THE CAVALIERS BY .433!

IN 1970 WON 20 OF 26 CONTESTS BUT THEY LOST TO THE TROOPERS AT THE 1970 V.F.W. FINALS BY JUST .1



DCI



1971 CRUSADERS SIGNED AS CHARTER MEMBERS OF DRUM CORPS INTERNATIONAL

CHARTER MEMBER DCI 1971 THE BOSTON CRUSADERS

THE LAST NATIONAL CHAMPIONSHIP UNDER LEGION SPONSORSHIP WAS IN 1971

THE FIRST DCI NATIONALS WAS IN WHITEWATER WISCONSIN IN AUGUST OF 1972

"DRUMFEST" THE ANNUAL SPRING INDOOR BOSTON EVENT... THE CRUSADERS WON FOR 9 STRAIGHT YEARS – 1964 TO 1972 IN 1973 WITH A HORN LINE OF ONLY 19 BUGLES THEY STILL COMPETED AND PLACED 3RD BEHIND 27TH AND WITH 50 HORNS!



KING & QUEEN OF THE BALL

IN MAY OF 1960 THE EASTERN MASS JR DRUM CORPS ASSOCIATION SPONSORED A MILITARY BALL HONORING THEIR CLASS "A" MARCHING MEMBERS IN APPRECIATION FOR THEIR EFFORTS IN THE '59 SEASON. THE BALL WAS WELL-ATTENDED BY BOSTON AREA CORPS AND DRILL TEAMS AND HELD AT A LARGE DOWNTOWN BOSTON HOTEL. IT BECAME AN ANNUAL EVENT.

THE 1960 KING AND QUEEN WERE ELEANOR SCANNELL, COLOR BEARER WITH THE CAMBRIDGE CABALLEROS AND ARTHUR NOTERMAN FROM THE BOSTON CRUSADERS BUGLE SECTION. ARTHUR IS WEARING THE NEW WEST POINT UNIFORM.

HOT! HOT HOT

IN 1959 THE NEWLY NAMED BOSTON CRUSADERS PURCHASED UNIFORMS FROM THE WEST POINT MILITARY ACADEMY – THE ACTUAL WEST POINT CADET UNIFORMS. THEY DIED DURING A COMPETITION PARADE IN FRANKLIN, MASS. IN THE EXTREMELY HEAVY WOOL UNIFORMS ON THE 98° HEAT – PLAYING THEIR COMPLETE SHOW AT LEAST 3 TIMES DURING THE COMPETITION

CORPS NICKNAMES OF THE PAST...

THE CHRISTMAS TREES



ST. KEVINS

THE "CANTABS" – CAMBRIDGE CABALLEROS

RED, GREEN AND WHITE UNIFORMS EARNED THEM THE NICKNAME "CHRISTMAS TREES"

"THE BIRDS" – ST. MARYS CARDINALS

"THE CRUDS" – HYDE PARK CRUSADERS

"THE RABBITS" – IMMACULATE CONCEPTION REVERIES

"THE SALAD LANCERS" – THE ST. SCARLET LANCERS

OTHER CORPS:

"CHROME DOMES" – RACINE SCOUTS

"CHA CHAS" – HAWTHORNE MUCHACHOS

"GABBY" – NEW YORK SKYLINERS

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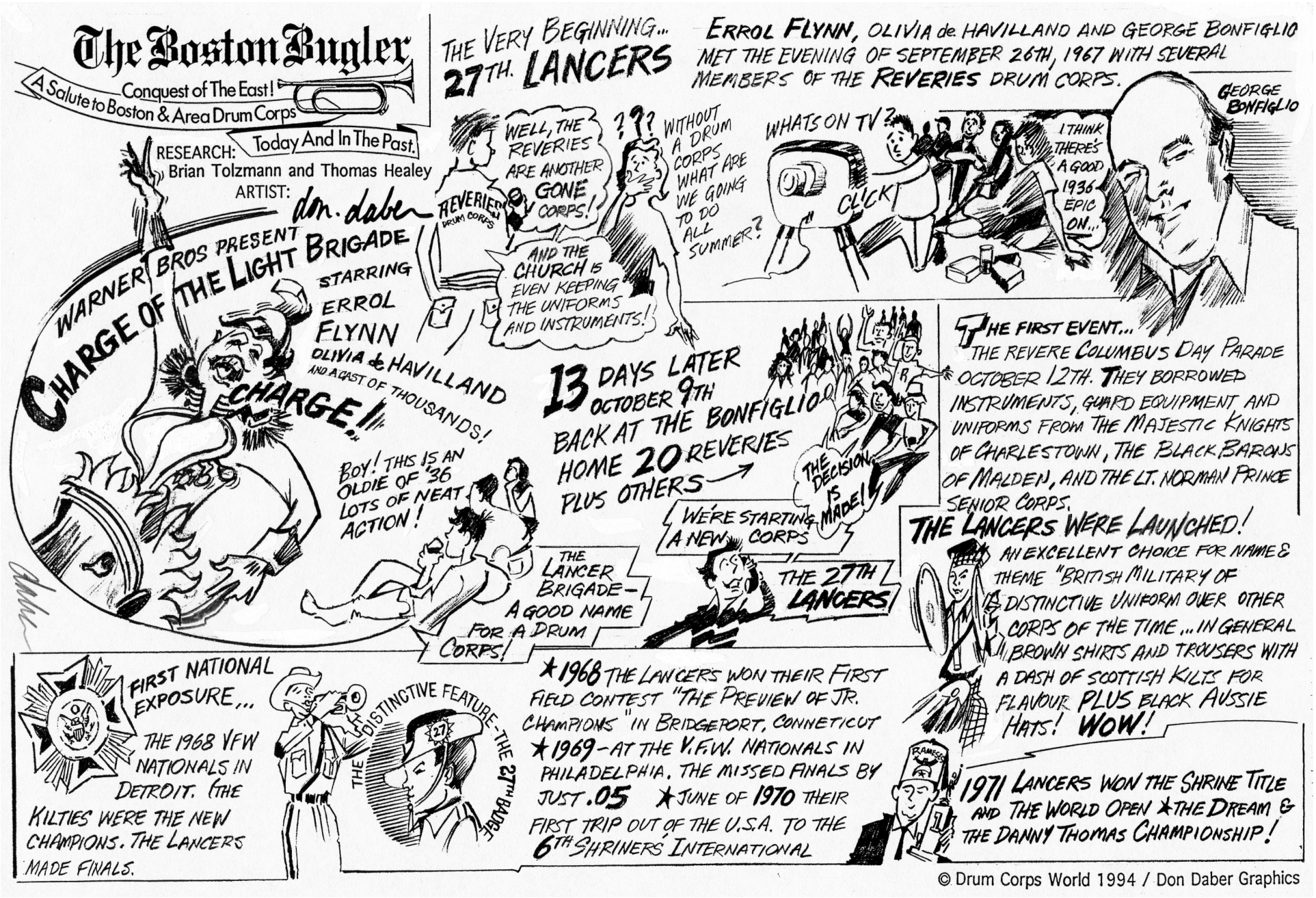
A SALUTE TO STEVE VICKERS AND 20 YRS
drum corps world
THE ROOKIE
HEY STEVE...
NEXT YEAR IS IT!
YOUR 21 AND OVERAGE
AT AGE 12 STEVE'S FIRST CORPS THE JETS OF HUTCHISON KANSAS
1961
AT AGE 17 STEVE TOOK THE TITLE OF THE CORPS' DIRECTOR OF THE JETS
HEAR UP CORPS!
1961
MOVED UP TO THE SKY RYDERS ON MELLOPHONE!
1970 OVERAGE OUT-OF-CORPS.
1971 GRADUATED FROM THE UNIVERSITY OF KANSAS, LAWRENCE KANSAS. WITH A DEGREE IN ADVERTISING
1968 1972 A COLUMN FOR CORPS MAGAZINES
PLAINS TALK
by Steve Vickers
PLAINS TALK
by Steve Vickers
NEW EDITOR
drum corps world
Drum Corps World is very pleased and proud to announce that Steve Vickers will be the new editor of this publication, effective with this issue.
The Drum Corps World of June 22 marked the last one edited by Jack Russalesi of Casper, Wyoming. Jack devoted hundreds of hours of his time and efforts during a difficult transition period for Drum Corps World. He served the paper with distinction and we wish him every success in his commercial photography business.
The arrival of Steve Vickers marks the reassemblage of the entire Drum Corps World operation under one roof in the Eagle-wood, Colorado office. This change will provide the reader even faster and more complete coverage of the Drum Corps scene than ever.
Steve has written for five years for several of the major Drum Corps publications. He brings with him a unique combination of a journalism degree from the William Allen White School of Journalism at the University of Kansas, plus his years of experience as a Drum Corps columnist. As an alumnus of the Hutchinson, Kansas Sky Ryders, he has over 12 years of Drum Corps experience.
If I might borrow a phrase from the Kingsmen, who have come a long way from "just a drum and bugle Corps" . . . in the months to come you can look for Drum Corps World to be more than just another drum and bugle Corps publication.
Don Whiteley,
Publisher
DON, PAPER
JULY 13 1973 EDITOR DRUM CORPS WORLD AT AGE 24
MINE! ALL MINE!
1974 OWNER & PUBLISHER DRUM CORPS WORLD
US 90
WELCOME TO MADISON WISCONSIN
HOME OF MADISON SCOUTS
LAKE MENDOTA
1979 - THE MOVE FROM DENVER TO MADISON.



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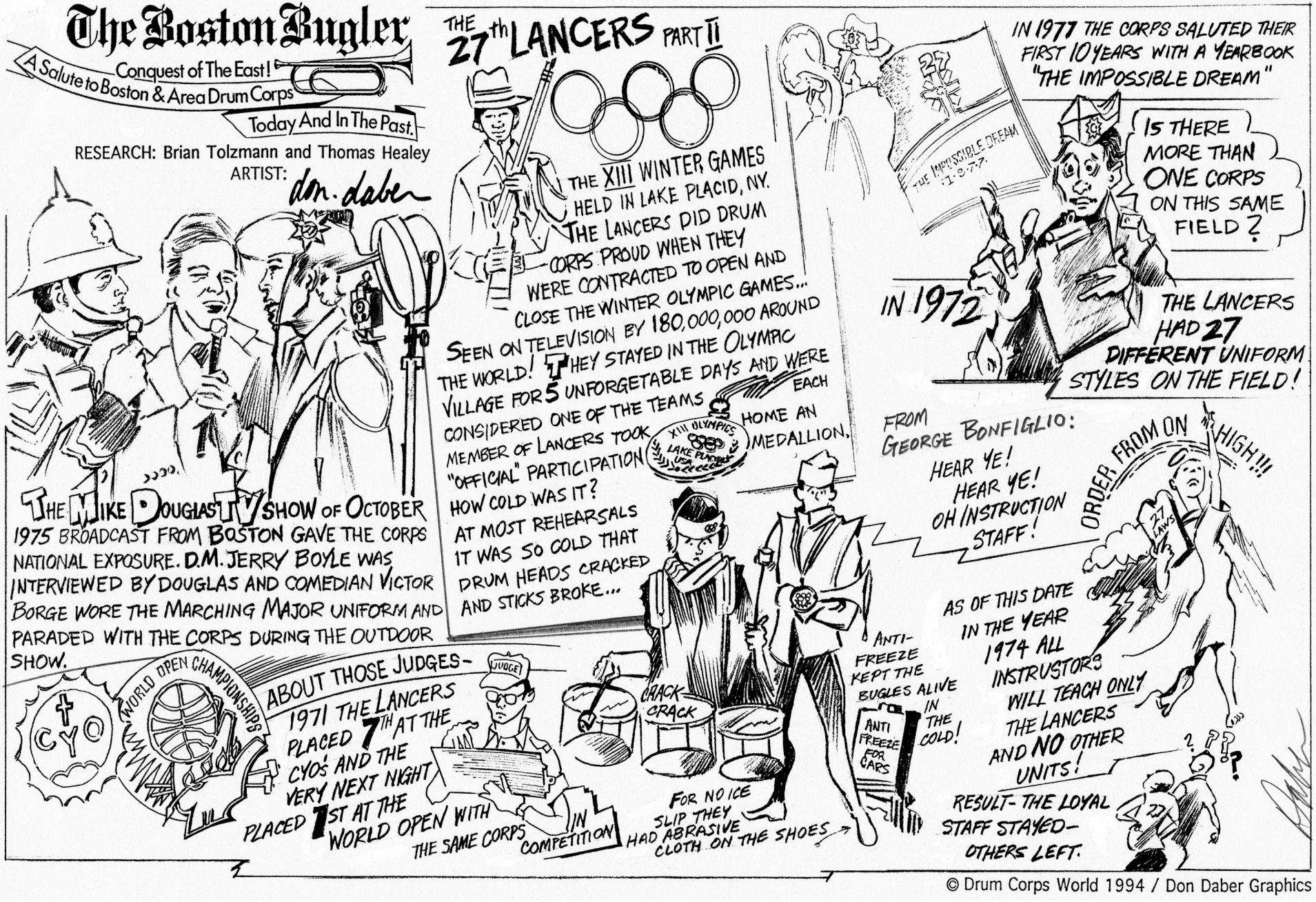

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27TH LANCERS

IN MARCH OF 1976 THERE WAS A ONE HR. SPECIAL T.V SALUTE TO THE CORPS ON BOSTON CABLE TELEVISION





THIS TV SPECIAL COVERED AN ARMORY REHEARSAL INSTRUCTOR & MEMBER INTERVIEWS AND A TALK WITH DIRECTOR GEORGE BONFIGLIO AND HIS FAMILY FROM HIS HOME. ALSO INCLUDED WERE FILM CLIPS OF THEIR AWARDS BANQUET IN OCTOBER AND CONTEST PERFORMANCES OF 1975. BEST OF ALL THE COMPLETE PROGRAM WAS REPEATED NATIONALY ON P.B.S. IN MAY OF '76.

THE CAMBRIDGE CABALLEROS WAS THE ONLY DRUM CORPS TO BE CONDUCTED BY ARTHUR FIEDLER. PERFORMED AT SYMPHONY HALL.



GEORGE BONFIGLIO OF 27TH LANCERS PHONES DCI DON PESCEONE? APRIL 1980



HI, DON! HOW ARE WE DOING?

WELL, WE HAVE 90% NEW MEMBERSHIP. SO ITS GOING TO BE A "SO SO" YEAR!

AUGUST, 1980 AS IT TURNED OUT IT WAS AN AMAZING YEAR- 27TH WON 22 OF 27 CONTESTS INCLUDING

★DCI-MIDWEST
★DRUM CORPS EAST
★DCI-EAST and PLACED 2ND AT THE D.C.I. CHAMPIONSHIP



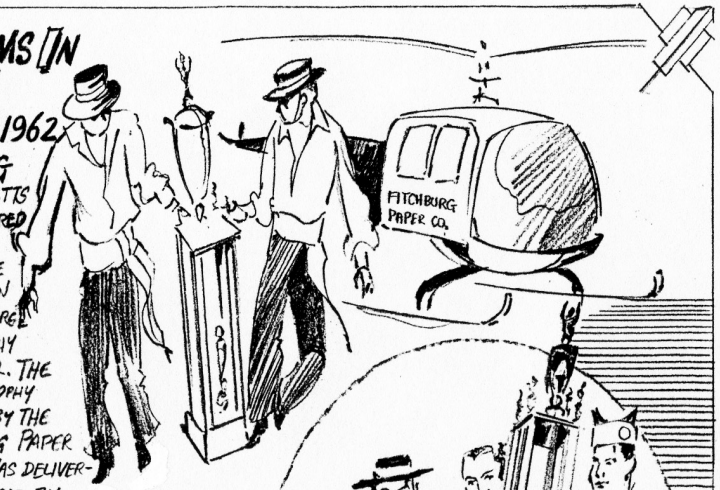
IN 1981 THEY CONTINUED WINNING WITH ★DCI-EAST ★THE CYO NATIONALS AND THE AMERICAL INTERNATIONAL.



1986-LANCERS LAST SUMMER ON THE FIELD-JUST 2 YEARS SHORT OF THEIR 20TH. ANNIVERSARY.

DRUMS IN THE NIGHT 1962

FITCHBURG MASSACHUSETTS JULY 1ST. SPONSORED BY THE KINGSMEN. THE CAMBRIDGE CABALLEROS WON THE FAMOUS GEORGE R. WALLACE TROPHY HERE IN '61 AND '62. THE 5½ FT. TROPHY DONATED BY THE FITCHBURG PAPER COMPANY WAS DELIVERED TO THE FIELD BY THEIR HELICOPTER. THE MAYOR OF FITCHBURG, ASSISTED BY THE CHIEF JUDGE AND CONTEST CO-ORDINATOR PRESENTED THE LARGE TROPHY TO D.M. JOHN TYREE.



THE CABALLEROS WERE ONLY IN EXISTENCE FOR 6 SHORT YEARS. THEY WERE FORMED IN 1957 AND DISBANDED AT THE CONCLUSION OF THE '62 SEASON. THEY MADE FINALS AT V.F.W. NATIONALS PLACING 4TH IN 1961 AND 6TH IN 1962.



BILL HERB COLE and DUNCLIFFE PROVED THE VAST POPULARITY OF THE PUBLIC TOWARDS THE DRUM CORPS ACTIVITY BY WRITING DURING THE 1960's DRUM CORPS COLUMNS FOR TWO BOSTON NEWSPAPERS THE BOSTON GLOBE AND THE RECORD AMERICAN. HERB COLE ALSO WROTE A REGULAR COLUMN ON BOSTON AREA CORPS FOR THE '60's DRUM CORPS WORLD MAGAZINE.

PER CAPITA

THE STATE OF MASSACHUSETTS HAD MORE DRUM CORPS, MARCHING BANDS AND DRILL TEAMS THAN ANY OTHER STATE IN THE UNION.

(C) Drum Corps World, 1994 / Don Daber Graphics

The Boston Bugler

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Conquest of The East!

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ARTIST: don. daber

THE FLEETWOOD RECORDING CO

321 REVERE ST. REVERE, MASS.

THE DRUM CORPS RECORD CAPITAL OF NORTH AMERICA

REVERE

BOSTON

CONGRATULATIONS KID - YOU HAVE JUST BOUGHT THE FIRST OF A SERIES OF FLEETWOOD RECORDS!

EASTERN MASSACHUSETTS 1958

DRUMARAMA

Featuring

Hyde Park "CRUSADERS," Hyde Park, Mass.
St. Kevin's "EMERALD KNIGHTS," Dorchester, Mass.
St. Mary's "CARDINALS," Beverly, Mass.
Braintree "WARRIORS," Braintree, Mass.

$3.98

EMD 1

THE BRILLIANT TRUE HIGH FIDELITY RECORDING may be played with equal success on either stereo or monaural phonographs.
It is guaranteed to give you the richest, truest life like sounds ever heard in records.

FLEETWOOD RECORDS, 86 FAYETTE ST., LYNN, MASSACHUSETTS

EAST MASS DRUMERAMA 1958

KNOWN AS THE ALBUM WITHOUT A COVER PHOTO

FIRST ISSUED AS A "LIMITED EDITION" - IT FAST BECAME A BEST SELLER! RECORDED IN WEYMOUTH, MASS. FEATURING 4 JR. CORPS • THE CRUSADERS • ST. KEVINS • THE CARDINALS AND THE BRAINTREE WARRIORS ... ALL IN TRUE 1958 "HIGH FIDELITY"

YES, I'm ORDERING 1,000 MORE DRUMERAMA

THERE IS A MARKET FOR DRUM CORPS RECORDS OUT THERE...

FUTURE SALES

'59 '60 '61 1958

REVERE THE U.S.A. CAPITAL FOR CORPS RECORDS '58 - '59 - '60 - '61 AND ON AND ON...

FLEETWOOD RECORDS

THE 49TH PARALLEL

FLEETWOOD'S FIRST "INTERNATIONAL" RECORD FEATURING ST. VINCENT CADETS (NEW JERSEY) AND FROM CANADA - THE FAMOUS SCOUT HOUSE BUGLE BAND.

FLEETWOOD'S FIRST RECORD FEATURED JUST ONE CORPS "THE PRINCEMEN" SR. CORPS FROM MALDEN. THEIR 2ND RELEASE "OFF THE LINE" WITH REILLY RAIDERS & HAWTHORE CABALLEROS FOR 1960 FLEETWOOD'S FIRST NATIONAL CHAMPIONSHIP WERE THE V.F.W.'S FROM DETROIT (4 JR. CORPS) ON EACH OF 3 ALBUMS & THE AMERICAN LEGION SR. CORPS SERIES (4 ALBUMS) FROM THE CHAMPIONSHIPS IN MIAMI. THEIR FIRST "CONCERT" RECORD WAS "MIDWEST MELODIES" FEATURING CAVALIERS AND MADISON SCOUTS.

THE NEXT LOGICAL STEP...

A CORPS PAPER PUBLISHED FROM THE EAST IN COMPETITION WITH CHICAGO'S D.C. WORLD

U.S. CANADIAN DRUM CORPS NEWS

"Preview" To Highlight Early Season Contests

'South Of The Border' Style Pays Off For Caballeros

THE NEXT CHALLENGE - GET THE CURRENT YEAR'S PRODUCT OUT BEFORE THE 3 MONTHS OF SUMMER CONTESTS

SOLUTION - SPONSOR INDOOR CONCERTS

IT WAS AN IDEA WHOSE TIME HAD COME! D.C. NEWS PROVIDED ADVANCED ADVERTISING FOR THE EVENT. FLEETWOOD WENT FOR THE BEST LOCATION AND BOOKED CARNEGIE HALL IN NEW YORK CITY...

CARNEGIE HALL NEW YORK CITY

FRIDAY NIGHT AT 7 P.M.

DRUM & BUGLE CORPS IN CONCERT - Presented by Fleetwood Rc

1962 THE FIRST EASTERN CONCERT RECORD

"CORPS AT CARNEGIE HALL" FEATURED FOUR CORPS ★ THE BUCCANEERS ★ ARCHER-EPLER MUSKETEERS ★ GARFIELD CADETS ★ QUEENSMEN

THIS RECORDING WAS AN IMMEDIATE HOT SELLER FOR THE EARLY SUMMER OF 1962.

1963

THE YEAR WAS 1963 WHEN FLEETWOOD AND NEWS DECIDED TO SPONSOR THEIR FIRST MAJOR CONTEST. THEY CALLED IT THE WORLD OPEN AT ROOSEVELT STADIUM, JERSEY CITY. THEY LOST MONEY. IT WAS A COLD DAMP WEEKEND BUT THE CONTEST WAS TAPED AND 2 RECORDS WERE RELEASED - WORLD OPEN Vol. 1 AND 2 JUST IN TIME FOR THE CHRISTMAS '63 PROMOTION.

THE JR. CHAMPS "BLESSED SAC" SR. CHAMPS "N.Y. SKYLINERS"

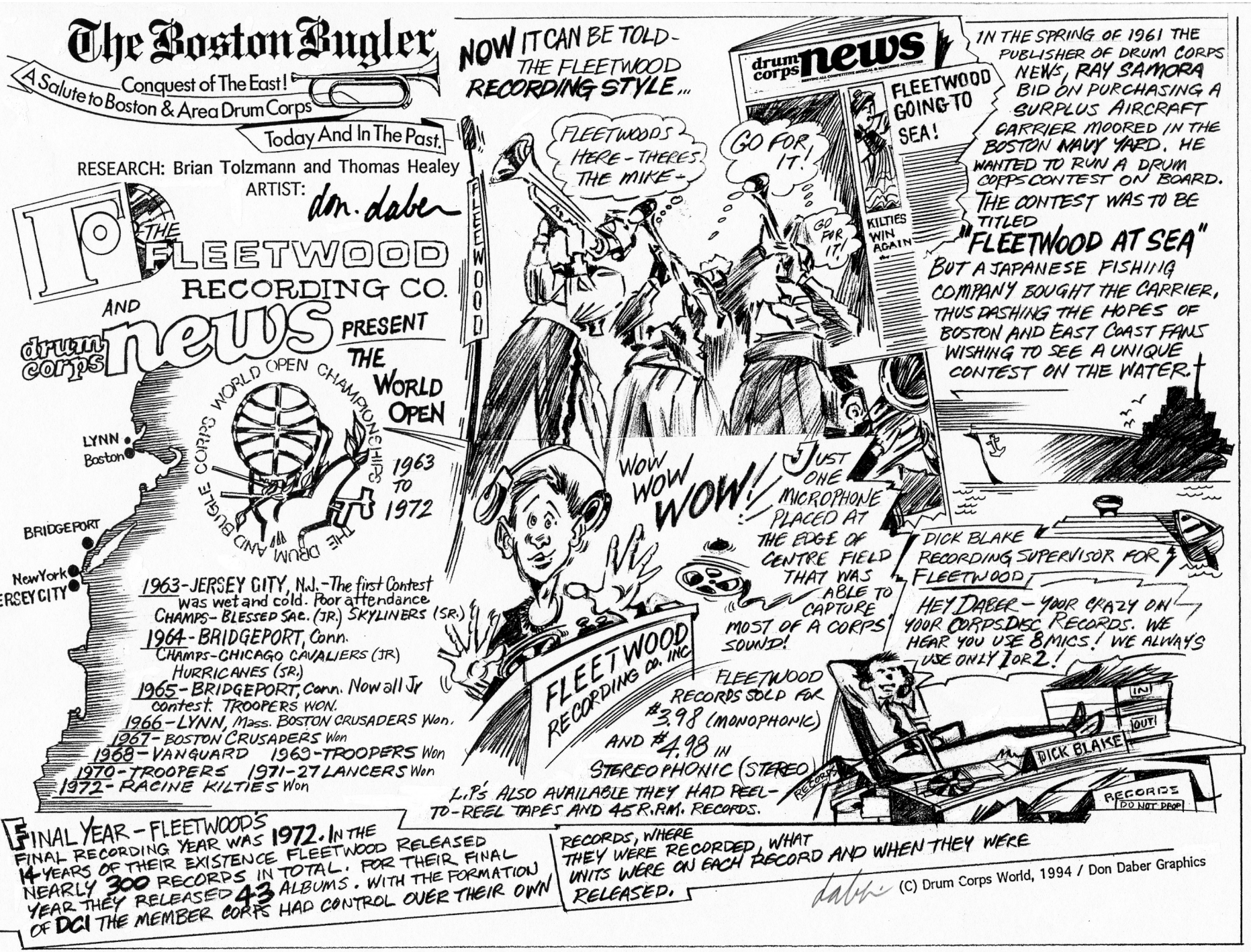
OUR OWN PAPER FROM BOSTON!

U.S. CANADIAN NEWS

FIRST ISSUE APRIL 7 1961

FLEETWOOD RECORDS WERE SOLD BY REPS AT MOST MAJOR CONTESTS. UNLIKE TODAY THEY COULDN'T BE COPIED BY TAPE CASSETTES. THE PAPER REVIEWED NEW RECORDS RELEASED WITH CONTEST RESULTS AND WRITEUPS, EDITORIALS & GENERAL CORPS NEWS. JUST 15¢ A COPY.

(C) Drum Corps World, 1994 / Don Daber Graphics


The Boston Bugler
Conquest of The East!
A Salute to Boston & Area Drum Corps
Today And In The Past.
RESEARCH: Brian Tolzmann and Thomas Healey
ARTIST: don. daber
THE FLEETWOOD RECORDING CO.
AND
drum corps news PRESENT
THE WORLD OPEN
1963 TO 1972
LYNN Boston
BRIDGEPORT
New York
JERSEY CITY
1963-JERSEY CITY, N.J.-The first Contest was wet and cold. Poor attendance. CHAMPS- BLESSED SAC. (JR.) SKYLINERS (SR.)
1964-BRIDGEPORT, Conn. CHAMPS-CHICAGO CAVALIERS (JR) HURRICANES (SR.)
1965-BRIDGEPORT, Conn. Now all Jr contest. TROOPERS WON.
1966-LYNN, Mass. BOSTON CRUSADERS Won.
1967-BOSTON CRUSADERS Won
1968-VANGUARD 1969-TROOPERS Won
1970-TROOPERS 1971-27 LANCERS Won
1972-RACINE KILTIES Won
FINAL YEAR-FLEETWOOD'S FINAL RECORDING YEAR WAS 1972. IN THE 14 YEARS OF THEIR EXISTENCE FLEETWOOD RELEASED NEARLY 300 RECORDS IN TOTAL. FOR THEIR FINAL YEAR THEY RELEASED 43 ALBUMS. WITH THE FORMATION OF DCI THE MEMBER CORPS HAD CONTROL OVER THEIR OWN RECORDS, WHERE THEY WERE RECORDED, WHAT UNITS WERE ON EACH RECORD AND WHEN THEY WERE RELEASED.
NOW IT CAN BE TOLD- THE FLEETWOOD RECORDING STYLE...
FLEETWOODS HERE-THERES THE MIKE-
GO FOR IT!
GO FOR IT!
FLEETWOOD
WOW WOW WOW!
JUST ONE MICROPHONE PLACED AT THE EDGE OF CENTRE FIELD THAT WAS ABLE TO CAPTURE MOST OF A CORPS' SOUND!
FLEETWOOD RECORDING CO. INC
FLEETWOOD RECORDS SOLD FOR #3.98 (MONOPHONIC) AND #4.98 IN STEREOPHONIC (STEREO)
L.P's ALSO AVAILABLE THEY HAD REEL-TO-REEL TAPES AND 45 R.P.M. RECORDS.
drum corps news
FLEETWOOD GOING TO SEA!
KILTIES WIN AGAIN
IN THE SPRING OF 1961 THE PUBLISHER OF DRUM CORPS NEWS, RAY SAMORA BID ON PURCHASING A SURPLUS AIRCRAFT CARRIER MOORED IN THE BOSTON NAVY YARD. HE WANTED TO RUN A DRUM CORPS CONTEST ON BOARD. THE CONTEST WAS TO BE TITLED "FLEETWOOD AT SEA"
BUT A JAPANESE FISHING COMPANY BOUGHT THE CARRIER, THUS DASHING THE HOPES OF BOSTON AND EAST COAST FANS WISHING TO SEE A UNIQUE CONTEST ON THE WATER.
DICK BLAKE RECORDING SUPERVISOR FOR FLEETWOOD
HEY DABER-YOUR CRAZY ON YOUR CORPS DISC RECORDS. WE HEAR YOU USE 8 MICS! WE ALWAYS USE ONLY 1 OR 2!
IN
OUT
DICK BLAKE
RECORDS
DO NOT PROP
daber
(C) Drum Corps World, 1994 / Don Daber Graphics

The Boston Bugler

A Salute to Boston & Area Drum Corps — Conquest of The East!

Today And In The Past.

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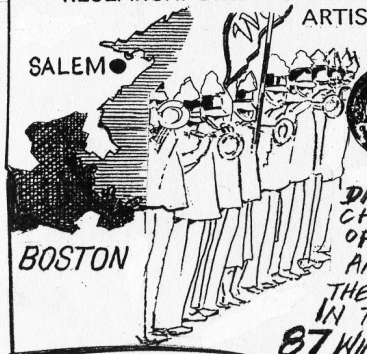

The WITCH CITY

JR. CORPS OF SALEM WAS THE FIRST NEW ENGLAND DRUM CORPS TO WIN A NATIONAL CHAMPIONSHIP — THE V.F.W's OF 1939. THEIR SCORE WAS AN AMAZING 96.08! THEY WON AGAIN IN 1940. IN THEIR HISTORY THEY HAD 87 WINS OF 95 CONTESTS ENTERED.

SALEM '56



THE SALEM IMMACULATE CONCEPTION C.Y.O. "ROCKETTES" — A DRILL TEAM IN 1948 — A DRUM CORPS IN 1956. THEIR FIRST UNIFORM WAS ALL LEATHER! IN 1960 THEY CHANGED TO REGULAR STYLE & COLOURS OF BLUE GOLD & RED. AS AN ALL-GIRL CORPS MANY PLACED THEM 2ND ONLY TO THE FAMOUS AUDUBON GIRLS.

SMILING GOVERNOR VOLPE OF MASSACHUSETTS PROCLAIMES "OPERATION C.Y.O. KINDNESS DAY" MAY 16, 1965. WITNESSING HIS SIGNITURE A MEMBER OF THE IMMACULATE CONCEPTION DRUM CORPS, THE ST. WILLIAMS BAND OF DORCHESTER, AND MONSIGNOR JOHN P. CARROLL, THE C.Y.O. CONTEST DIRECTOR.



50 UNITS BEGAN THE DAY WITH A TOTAL OF 4,000 ATTEND A 8:30 MASS AT THE CATHEDRAL OF THE HOLY CROSS. DURING THE AFTERNOON THE UNITS PERFORMED AT BOSTON AREA SCHOOLS & HOSPITALS. EVERY-ONE TRAVELLED AT THEIR OWN EXPENSE.

IKE IANNESSA



PAST MEMBER OF THE IMMACULATE CONCEPTION CORPS — THE HYDE PARK (BOSTON) CRUSADERS & THE CAMBRIDGE CABALLEROS! HE HAS TAUGHT OR WRITTEN FOR THE BEVERLY CARDINALS THE L.A. CHINESE, THE MADISON SCOUTS, THE BELLES OF ST. MARYS, MAG. YANKEES, NORWOOD, GARFIELD, MAJ. KNIGHTS, THE 27th LANCERS, CONN. HURRICANES, SAC. SR. CORPS, THE PRINCEMEN HUDSON C.Y.O. BAND PLUS MANY OTHERS!

THE 1959 BRAINTREE WARRIORS



ONLY 4 STATES DOMINATED

THE DRUM CORPS SCENE THROUGH THE 50's AND MOST OF THE 60's... ★ILLINOIS ★MASSACHUSETTS ★NEW JERSEY AND ★WISCONSIN. PER CAPITA THE STATE OF MASSACHUSETTS HAD MORE DRUM CORPS, MARCHING BANDS AND DRILL TEAMS THAN ANY OTHER STATE!

SAME MUSIC 1954

ELCID BY 3 BOSTON CORPS-

★BOSTON CRUSADERS ★MAJ. KNIGHTS AND ★ST. KEVINS! "TONIGHT" (WEST SIDE STORY) BY GARFIELD & BOSTON CRUSADERS.

BRAINTREE DRUM & BUGLE CORPS. POST 86 BRAINTREE, MASS.

THE DRUM MAJOR — TOM SAWYER (MARK TWAIN WOULD BE PROUD!)

Drum Corps 5-6-7

TOM HEALEY

"KEEPING DRUM CORPS MEMORIES ALIVE"



THE YEAR WAS 1989 WHEN TOM HEALEY ATTENDED A REUNION OF HIS OLD CORPS — THE MAJESTIC KNIGHTS OF CHARLESTOWN. THAT EVENING THEY TURNED BACK TIME 30 YRS.

TO 1959 AND THE 60'S AND TALK WENT TO A NEWSLETTER TO COVER THE "GOOD OLD DAYS" OF BOSTON AREA CORPS, BANDS AND DRILL TEAMS. THEY DECIDED TO PUBLISH A NEWSLETTER. THE NAME — "DRUM CORPS 5-6-7" (50's-60's-70's) A FEW ISSUES WERE PRINTED. MOSTLY THROUGH WORD OF MOUTH THE PAPER CAUGHT ON — SO MUCH SO THAT IT IS NOW PUBLISHED MONTHLY. CONTENTS INCLUDE A "MEMORIES" COLUMN, A "TRIVIA" LIST, "FLASH BACK" SCORES, "PEOPLE PROFILES" AND CURRENT EVENTS COMING UP. "DRUM CORPS 5-6-7" PROVED THERE REALLY IS AN INTEREST IN THOSE EARLY YEARS.

(C) DRUM CORPS WORLD, 1994 & Don Daber Graphics

The Boston Bugler

Conquest of The East!

A Salute to Boston & Area Drum Corps

Today And In The Past.

RESEARCH: Brian Tolzmann and Thomas Healey

ARTIST: don. daber

Drum Corps 5-6-7





"KEEPING DRUM CORPS MEMORIES ALIVE..." TOM HEALEY

ONE OF THE POSITIVE RESULTS OF THE PUBLICATION OF TOM HEALEY'S MONTHLY NEWS-LETTER WAS A DECISION OF THE SUB-SCRIBERS TO ESTABLISH AN EASTERN STATE DRUM CORPS **"HALL OF FAME"** — SALUTING THOSE WHO, OVER THE YEARS, MADE THE ACT-IVITY GREAT IN AND AROUND BOSTON! IN JULY, 1993 A PANEL WAS CONVENED TO TAKE SUGGESTIONS AND NOMINATE NAMES. FOR PRO-IDEAS THEY CONTACTED THE SPORTS **HALL OF FAME** FOR BASEBALL IN COOPERS-TOWN, N.Y. AND THEY STRESSED "ALSO INCLUDE THE MARCHING MEMBERS". IT WAS THE MARCHING MEMBERS WHO PROVIDED THE ENTERTAINMENT AND SEVERAL BECAME LEGENDARY IN THEIR OWN RIGHT. SO, THE "KIDS" WERE INCLUDED — AND RIGHTFULLY SO.

APRIL 23, 1994, A SATURDAY EVENING AT THE HISTORIC LT. NORMAN PRINCE V.F.W. POST 1506 IN MELROSE, THE FIRST OF **11** WERE ★ AL SAIA ★ ED DENON ★ ED CONNORS ★ JERRY SHELLMER ★ JANE "MA" O'NEIL ★ FRANK BERGDOLL Sr. ★ HENRY "HANK" O'DONNELL ★ FRANK "BUZZY" BERGDOLL, Jr. ★ THE REV. J. JOSEPH KIERCE ★ REV. ROBERT CARR, S.J. ★ THE REV. MONSIGNOR JOHN P. CARROLL - "CHAPPELL" CONSIDERED ARTHUR "SCOTTY" THE "FATHER OF MASSACHUSETTS DRUM CORPS, NOW DECEASED, — THE HALL WAS DEDICATED TO HIS MEMORY.

WHEN IN THE BOSTON AREA BE SURE TO VISIT "CHAPPELL HALL" THE NEW HOME OF THE "HALL OF FAME" IN THE LT. NORMAN PRINCE V.F.W. POST 1506 IN MELROSE, Mass.

(C) Drum Corps World, 1994 / Don Daber Graphics

THE BOSTON PICTORIAL REVIEW... JULY 22, 1962

Best Band in the Land!

THE HEADLINE AND STORY IN THE BOSTON PICTORIAL REVIEW OF SUNDAY MORNING, JULY 22, 1962 SAID IT ALL — **"THE BEST BAND IN THE LAND!"** BY THEIR STAFF REPORTER **BILL DUNCLIFFE**... THE FAMOUS **ST. WILLIAMS** OF DORCHESTER AT ST. WILLIAMS SCHOOL — JUST DOWN THE STREET FROM **ST. KEVINS**. FORMED IN **1930** THE BAND SURVIVED THE ROUGH DEPRESSION YEARS AND WENT ON TO GO **UNDEFEATED** FOR **10** CONSECUTIVE YEARS! THEY WERE THE ONLY BAND TO PERFORM AT THE **NATIONAL DREAM** CONTEST IN NEW JERSEY'S ROOSEVELT STADIUM JUST PRIOR TO THE DRUM CORPS CONTEST RETREAT. THE CROWD WAS HEADING FOR THE WASHROOMS WHEN THEY WERE STOPPED IN THEIR TRACKS WITH THE FIRST NOTES OF **"ESPANA CANI"** AND THEN WENT ON TO PLAY **HAWTHORNES** ENTIRE ROUTINE TO A WELL DESERVED STANDING OVATION!

1961 AT AN ALL STAR **BASEBALL GAME** IN FENWAY PARK THE LEGENDARY **ARTHUR FIEDLER** OF BOSTON POPS FAME CONDUCTED THE BAND... "THIS IS THE **GREATEST YOUTH BAND I HAVE EVER DIRECTED!**" HE STATED, AFTER THE PERFORMANCE.

THE ST. WILLIAMS BAND OF DORCHESTER!

8th ANNUAL

MISSION DRUMS

Championship Senior Drum and Bugle Corps Contest

sponsored by the SOCIETY for the PROPAGATION of the FAITH

SATURDAY, JUNE 26 1965, 8:00 PM

BOSTON COLLEGE STADIUM

CHESTNUT HILL, MASS.

HOTEL MADISON

SPECIAL RATES FOR MISSION DRUMS FANS

- Single room $6.50
- Double room $8.50
- Triple room $10.75
- Quadriple room $12.50

7 COMPETING CORPS

- Brigadiers, Syracuse, N.Y.
- Royalaires Guelph, Ont
- Les Diplomates Quebec City
- Caballeros Hawthorne, N.J.
- Sunrisers Long Island, N.Y.
- Princemen Boston
- Marksmen Springfield

ALL SEATS RESERVED

$2.50 $2.00 $1.50



A BANK LOAN OF $3000.00 FOR INSTRUMENTS AND UNIFORMS BY DICK KEOUGH & FRIENDS IN 1957 STARTED THE FAMED **CAMBRIDGE CABALLEROS**. WITHIN A YEAR THEY PAID OFF THE LOAN AND WERE WELL-ESTABLISHED. THEIR UNIFORM AND MUSIC WAS MODELED AFTER THE N.J. **HAWTHORNE CABALLEROS**. **1962** WAS THEIR LAST YEAR IN COMPETITION. MAY 23, 1962 THEY MADE CORPS HISTORY APPEARING WITH THE BOSTON POPS & ARTHUR FIEDLER AT SYMPHONY HALL, BOSTON.

3:00 AM FRIDAY JUNE 25 THE LOBBY OF BOSTON'S HOTEL **MADISON** AND ANOTHER BUS-LOAD OF CORPS FANS ARRIVE! OVER THE YEARS THIS SR. CONTEST SUCCESSFULLY RAISED $ FOR BOSTON CATHOLIC FOREIGN MISSIONS!



The Boston Bugler

A Salute to Boston & Area Drum Corps Conquest of The East! Today And In The Past.

RESEARCH: Brian Tolzmann and Thomas Healey
ARTIST: don. daber

GOLD HAIR!

AT A 1962 CONTEST IN BRAINTREE THE KNIGHTS OF CHARLESTOWN PULLED A UNIQUE STUNT... ON THE STARTING LINE THEY REMOVED THEIR SHAKOS TO REVEAL GOLD HAIR! FOR DAYS AFTER THE CONTEST— FROM THE DYE, THE MEMBERS WITNESSED THEIR HAIR TURNING GREEN!

TURNING BUGLES INTO GOLF CLUBS

THE 27th LANCERS ALUMNI SPONSOR THE 1994 DCI-LANCER GOLF OPEN

AT THE NORWOOD COUNTRY CLUB, FRI. AUGUST 19 AT 8:00AM WITH A 27th LANCER BUGLE CALL THE EVENT BEGINS...

FEATURES INCLUDE A SOUVENIR GOLF SHIRT, LUNCH, BEVERAGES, A BETTING HOLE, FLAG EVENTS AND PRIZES!

HOLE-IN-ONE PRIZES INCLUDE TRIPS, A SET OF GOLF CLUBS AND A '94 BUICK!

30,000 WRONG RECORDS

WHA!

WHEN CADET RECORDS BOSTON RELEASED THEIR FIRST RECORD THE LABELS WERE REVERSED! THE BOSTON CRUSADERS WERE MAJESTIC KNIGHTS & KNIGHTS WERE BOSTON.

Jim Wedge

OUTSTANDING BUGLE INSTRUCTOR AND BRASS ARRANGER

HE JOINED THE LANCERS AT THEIR INCEPTION AND REMAINED WITH THEM ALL THE YEARS OF THEIR EXISTANCE—18 YRS! HE WAS ALSO A RESPECTED BUGLE JUDGE ALONG THE EAST COAST!

FOR SALE

BOSTON'S FATHER CARR OF THE HOLY TRINITY CORPS WAS CALLED EVERY COUPLE OF WEEKS TO HIS LOCAL PAWN SHOP TO "RETRIEVE" A FEW BUGLES. HE'D TAKE THE MONEY OUT OF HIS OWN POCKET. (PRIESTS DIDN'T EARN MUCH, SO IT WAS AN EFFORT.)

HALL OF FLAGS

AMERICAN LEGION

STILL ACTIVE

THE MAJESTIC KNIGHTS ALUMNI AND THE PRINCE CHORUS!

AN ADVERTISEMENT IN THE BOSTON NEWSLETTER DRUM CORPS 5-6-7 STATES THE MAJESTIC KNIGHTS ALUMNI CHORUS MEET WEDNESDAYS AT 7PM. THEY FEATURE "ACAPPELA SINGING FOR ALL OCCASIONS." FOR THE PAST 10 YEARS THE FAMED LT. NORMAN PRINCEMEN PERFORM EACH VETERANS DAY AT THE MASSACHUSETTS STATE HOUSE "HALL OF FLAGS" AS THE PRINCEMEN CHORUS! OUR CONGRATULATIONS FOR CONTINUING THE GREAT PRINCEMEN ENTERTAINMENT TRADITION TO JIM PANETTE, THEIR DIRECTOR & JOE McNAUGHT, THEIR CONDUCTOR/ARRANGER.

4 CHOICES

WHICH UNIFORM TODAY?

ST. MARY'S MAJESTIC

THE ST. MARY'S MAJESTIC KNIGHTS WORE 4 DIFFERENT UNIFORMS IN 1961— FOR PARADES, CONTESTS AND EXHIBITIONS.

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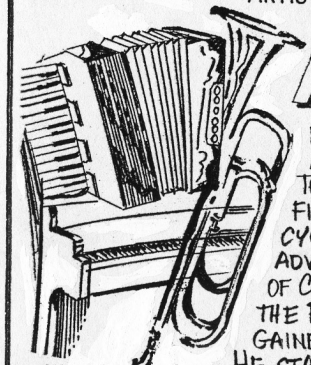
BOSTON CRUSADERS' FAMOUS ALUMNI ... FROM BOSTON to HOLLYWOOD! (VIA RHODE ISLAND)

JIM CENTORINO

MAN OF MANY TALENTS!

★ COMPOSER ★ TEACHER ★ WRITER ★ ARRANGER ★ MAGAZINE ★ PERFORMER ★ PUBLISHER ★ CARTOONIST...



AS A YOUTH JIM GREW UP IN THE TOWN OF SALEM, JUST NORTH OF BOSTON. HE PLAYED 3 MUSICAL INSTRUMENTS – THE ACCORDION, THE PIANO AND THE BUGLE. THE YEAR WAS 1959 WHEN HE JOINED HIS FIRST DRUM CORPS – THE I.C. COMETS, A CYO UNIT IN SALEM. FROM THE COMETS HE ADVANCED TO THE MAJESTIC KNIGHTS OF CHARLESTOWN – AS A SOLOIST. NEXT UP TO THE BOSTON CRUSADERS WHERE HE SOON GAINED FAME ON THE "CONQUEST" SOPRANO SOLO. HE STAYED WITH THE CRUSADERS TILL THE MAGIC AGE OF 21, THEN SOUTH TO RHODE ISLAND AND THE SENIOR MATADORS IN 1974, WHERE HE BOTH INSTUCTED AND MARCHED WITH THEM FOR 8 YEARS!

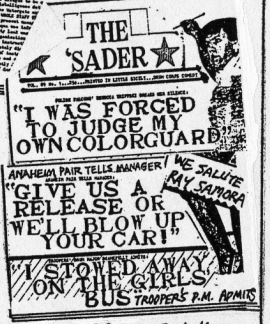




AS A MARCHING MEMBER OF THE BOSTON CRUSADERS, JIM USED HIS ART AND WRITING TALENTS FOR DRUM CORPS WORLD, REPORTING ON THE BOSTON AREA & AS A CARTOONIST FOR THE SAME PUBLICATION.

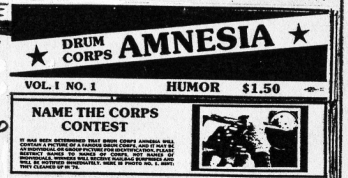






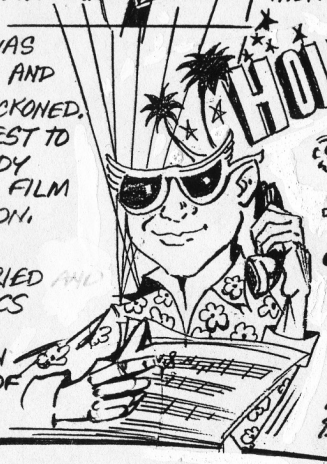
WITH THE BOSTON CRUSADERS IN 1967 HE FIRST PUBLISHED "THE SADER" – ONE OF THE FIRST HUMOR MAGS ON DRUM CORPS ... SOLD TO HIS CORPS AND AT AREA SHOWS, & BY MAIL. THERE WERE 4 TO 5 ISSUES A YEAR WITH 500 PRINTED EACH ISSUE

1975 IN ASSOCIATION WITH DRUM CORPS NEWS JIM EDITED AND PUBLISHED THE VERY SLICK "D.C. AMNESIA" – PRINTED IN 3 COLORS, 11X17 SIZE WITH A 5000 PRESS RUN. SALES WERE BRISK! THIS 12 PAGE PAPER WAS TYPESET FEATURED ARTICLES WITH PHOTOS, CARTOONS AND EDITORIALS – ALSO CRAZY ADS ON DRUMS AND BUGLES.





PLAYED THE TRUMPET WITH HIS HIGH SCHOOL BAND. THEN, ON TO COLLEGE WHERE HE PLAYED WITH THE BOSTON COLLEGE BAND. TO PAY FOR HIS COLLEGE EDUCATION JIM EARNED $$$ BY TEACHING OTHER CORPS IN AND AROUND THE BOSTON AREA. HE WAS AN EXCELLENT STUDENT. AT COLLEGE HE EARNED A GRADUATE DEGREE IN GEOPHYSICS, THEN WENT ON TO THE FAMED BOSTON CONSERVATORY OF MUSIC, MAJORING IN COMPOSITION / TRUMPET. HE GRADUATED VALEDICTORIAN AND THEN STAYED ON FOR A MASTER'S DEGREE IN COMPOSITION AND TRUMPET.

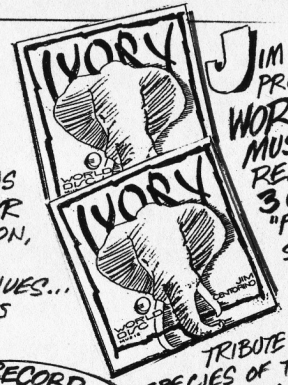


THE YEAR WAS 1985 AND HOLLYWOOD BECKONED. JIM HEADED WEST TO WORK AND STUDY COMPOSING FOR FILM AND TELEVISION.

TODAY JIM IS HAPPLY MARRIED AND IS A PHYSICS TEACHER AT A HIGH SCHOOL IN THE SUBURBS OF LOS ANGELES.



HE HAS A 3YR OLD SON, JIMMY AND THE TRADITION CONTINUES... YOUNG JIM KEEPS BUSY ALL DAY PLAYING HIS PLASTIC TOY BUGLE!



RECORD PRODUCER

JIM IS ALSO A RECORD PRODUCER WITH WORLD DISC MUSIC AND HAS RELEASED, TO DATE, 3 CDs – "FOOTSTEPS IN THE SAND" "CRYSTAL WINTER II" AND "IVORY" – A TRIBUTE TO THE ENDANGERED SPECIES OF THE WORLD – A TOTAL OF 12 TITLES ALL COMPOSED AND PERFORMED BY JIM. FOR MORE INFORMATION ON WORLD DISCS PHONE: (800) 228-5711

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